

MANAJE conference

Mid-Atlantic New Alternatives in Jewish Education

Engaging Young Professionals אֶל הָאָרֶץ אֲשֶׁר אֶרְאֶה

August 9-12, 2009

5769 אב 22-19

MANAJE conference
Mid-Atlantic New Alternatives in Jewish Education
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Shalom and Bruh^him Haba'im!

One teaching in Pirke Avot frames this conference best: “You are not required to complete the task, yet you are not free to withdraw from it.” [Avot 2:21] This conference is about continuing the task we set out to do as Jewish educators. In January of this year we found ourselves facing a crisis: the collapse of our CAJE organization and the resulting void of not having our annual conference. Some said we could not do a conference on short notice. Some said we should take a year off and take the time to reflect and plan. Some said we should do a regional, small conference. Some said we should not leave a void, however short. That is where we found ourselves: committed to taking on the challenge of planning a conference for ourselves and for our future. We were unwilling to withdraw. We talked about our disappointments and we knew we had much to work on. Our mission is clear – we have to try harder. Our mission is diverse – we have to be inclusive and adaptable. We must engage the next generation of educators to continue the mission; and, in so doing, we must find our way to a new destination.

We were fortunate to find a setting for this conference amidst the beautiful Maryland countryside of gentle rolling hills and fields. The response to our call for teaching proposals was overwhelming – we had more than we could fit into our schedule. Even more amazing was the response of people from all over the US; including some from Canada, England, and Israel. On balance, we are a small conference, one-tenth the size of former conferences. We are a microcosm of Jewish educational leadership with the desire to come together to learn, to teach, to meet, and to connect. May we have a productive and inspiring conference.

Bunnie Piltch

MANAJE Conference Chair

MANAJE conference

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Acknowledgements

The MANAJE Conference is very appreciative of generous donations received from:

- Baltimore Hebrew Institute at Towson University, Towson, MD
- The Louise D. and Morton J. Macks Center for Jewish Education, Baltimore, MD
- The Jewish Educational Workshop, Inc., Silver Spring, MD

Special thanks to Ali Yares for her expertise in designing the MANAJE website, and the formatting and layout for the MANAJE Conference Program Book.

We also thank the mazkirut, attendees, presenters, vendors, Pearlstone staff, and all who have contributed their time, effort, and money to making this milestone MANAJE Conference a reality.

MANAJE Conference Courtesy

Cell Phones

Please remember to turn your cell phones off during sessions and performances, and conduct phone conversations in private where they will not disturb others.

Session Attendance

We request that the maximum attendance for a session not exceed 25. We have planned on an average of 15-20 participants per session. Please be sensitive to this so that there can be a more even attendance for all presenters, and no presenter feels embarrassed or disappointed for lack of attendance. If you enter the room and see that the number in attendance is large, please choose another session. There are so many wonderful choices, it will not be hard to find another!

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The MANAJEment

MAZKIRUT

Bunnie Piltch, *Conference Chair*

Sandy Piltch, *Conference Coordinator*

Marilyn Z. Fine, *Daytime Program Co-Chair*

Dina Maiben, *Daytime Program Co-Chair*

Arnie Davidson, *Evening Program Co-Chair*

Kenny Ellis, *Evening Program Co-Chair*

Cherie Koller-Fox, *NewCAJE Facilitator*

Jonina Duker

Leora Pushett

CONFERENCE STAFFING

Daily Updates – *Marilyn Z. Fine*

Evaluations – *Marilyn Z. Fine, Dina Maiben*

Facilities – *Alexandra Piltch, Dawn Sudenfield*

Jewish Museum Trip – *Leora Pushett*

Minyan – *Neil Schwartz*

Pearlstone Liaison – *Aliya Cheskis-Cotel*

Presenters & Technology Assistance

*Lee Brice, Andree Brooks, Marge Eiseman, Marilyn Z. Fine,
Wendy Frederick, David Frederick, Melinda Freed, Dina Maiben*

Registration/Checkout – *Lisa Baydush, Joyce Siegel*

Travel – *Jonina Duker*

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MANAJE Schedule Legend

SESSION THEMES

Engaging Young Professionals

"...to the land that I will show you." [Gen. 12:1]

Entering the Land

Israel

New Challenges

New Frontiers

New Strategies

The Promise of the Land

SESSION CONTENT

JL - Jewish Life

God, Holidays, Kabbalah, Mysticism, Religious Thought

CI - Contemporary Issues

Anti-Semitism, Bioethics, Current Events, Demographics, Diversity, Gender Issues, Inclusion, Interfaith Relations, Sexuality

CA - Cultural Arts

Dance, Drama, Film, Literature, Movement, Music, Poetry, Storytelling, Visual Arts

EL - Educational Leadership

Administration, Developing Teachers, Educational Issues, Organizational Development, Professional Relations, Working with Parents, Visioning

EV - Ethics and Values

Bal Tash-khit (Nature and the Environment), G'milut Chasadim, Mitzvot, Tikkun Olam, Tzedakah

LG – Language

Hebrew, Ladino, Yiddish

H – History

Ancient, Medieval, Modern History, Shoah

IS – Israel

Israel-Diaspora Relations, New Political Reality, Pluralism, Unity, War and Peace, Zionism

LL - Lay Leadership

Community Issues, Creating Lay Driven Communities and Programs, Nurturing and Empowering Lay Leaders, Working with Lay Leaders

TF - T'Filah

Recitation, Rituals, Spirituality

TXT - Teaching Text

Ancient, medieval or modern Jewish literature including Bible, Midrash, and Talmud

TL - Torah Lishma

Jewish Philosophy, Midrash, Talmud, Tanakh

PA - Pedagogy and Andragogy

Child Development, Classroom Management, Continuing Education, Curriculum Development, Teaching Basics, Technology Integration

POPULATION GROUPS

ECE - Early Childhood Education

FE - Family Education

CCS - Congregational/Community Schools

DS - Day School

SN - Special Needs

IE - Informal Education

(Camping, Youth Groups, etc.)

HST - High School and Teens

CYA - College and Young Adult

ACE - Adult/Continuing Education

LL - Lay Leadership

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SUNDAY, AUGUST 9, 2009

12:00 PM – 2:30 PM Registration – Lobby

1:30 PM – 6:00 PM Vendors – Activity Center, Lower Level

2:30 PM – 5:45 PM Afternoon Sessions

2:30 PM – 4:00 PM

Bookends: Set Inductions and Assessments

Pearlstone 201

New Strategies

Diane Zimmerman

Need eye-opening activities that catch the learners' attention? Ever ask yourself the question: are my students learning? This session will deal with these issues and provide you with activities for the different types of learners in your programs. *PA; CCS*

The Covenant with Abraham and Noah's Ark

Pearlstone 100

The Promise of the Land

Yosef Leibowitz

<http://www.yadyaakov.org>

The command to Abraham to leave his land to go to "a land that I will show you" is part of a larger story: it is the attempt to build a world in which God's presence will be felt. We will look at the texts that lie at the core of this quest. *TXT; CCS; DS; ACE*

Hekhsher Tzedek: Guaranteeing Righteousness Without Kashrut

Pearlstone Library

New Strategies

Avram Reisner

Learn about the Conservation Movement's *Hekhsher Tzedek* Initiative to affix kosher foods with a *Magen Tzedek* seal, certifying that they maintain high standards of concern for their employees, and for the welfare of animals and the environment. *EV; CYA; ACE*

"... I Will Show You:" The "You" of the Jewish People

Pearlstone 203

New Frontiers

Jonina Duker

Expose your students to the variety of Jewish communities around the world. DNA studies demonstrate the extraordinary diversity of the Jewish people. Jews in remote places of the world see themselves as part of the Jewish people: Abayudaya, Beta Israel, B'nai Anusim, Bnei Israel, Cochini, Lemba, and more. Explore the nature of Diaspora and the durability of Jewish identity. *CI; CCS; HST; ACE*

Innovative Career Development Ladder for Jewish Educators - Part 1

Pearlstone 101

Engaging Young Professionals - New Frontiers

Richard D. Solomon

<http://richardsolomonsblog.blogspot.com/>

Come and join us as we discuss an innovative way to transform the training of Jewish educators from elementary through graduate school. Come and join us as we discuss and practice the supervisory competencies of the mentor teacher at a supplemental or day school. In particular, we will explore mentoring competencies in these three areas: interpersonal, observational and reflection. *EL; CCS; DS; HST; CYA*

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New Wine From Old Casks: Applying the Lessons of Israeli Hebrew Reading Research to the Challenges of Today

Pearlstone 200

New Strategies

Dina Maiben

Immediately after the founding of the state, Israeli schools began to experience skyrocketing rates of reading failure. Despite the findings of a private study, which cited the method of instruction as the chief cause of the problem, failure rates in reading acquisition continued to climb above 50% creating a full blown crisis. With government resources stretched thin, the Ministry of Education turned to an elite group of educators to solve the problem. Participants in this session will learn how that small team of dedicated researchers uncovered the secrets of successful Hebrew reading instruction and the surprising things we can still learn today from both their findings and approach. We will look at some of the more recent research on Hebrew reading conducted in Israel, and discuss how this research can guide us in addressing the problems we still face today. *LG; CCS; SN*

Toward a Jewish Land Ethic: Fundamentals of Jewish Environmentalism

Pearlstone 202

New Frontiers

Nina Beth Cardin

Judaism offers a variety of ways to view the human relationship to the earth. This session will explore some of those approaches, and unpack the personal and practical implications that flow from each. *EV; IE; ACE; LL*

4:15 PM – 5:45 PM

Grasping the Tree of Life: Environmental Wisdom in the Book of Proverbs – Part 1

Pearlstone 101

New Challenges

Lawrence Troster

<http://www.greenfaith.org/>

The ancient Jewish Wisdom literature, as found in the book of Proverbs and other sources both in the Hebrew Bible and elsewhere, can be a major source for modern environmental spiritual practice. Wisdom literature is less like the covenantal material found in the Torah and Prophets as it does not deal with the national stories of Israel like the Patriarchal narratives or the Exodus story. It is more universal in the sense that it is human-centered and focuses on the individual and not on the nation. Wisdom literature also derives its knowledge and its belief in what constitutes the good life from observations of Creation and how humans fit into the cosmic order. Learning from Creation is an important theme in modern environmental spiritual literature. This session will examine, in English translation, selected texts from the book of Proverbs and modern environmental sources. Open to all and no previous experience with this material is necessary. *EV; HST; CYA; ACE*

“The land that I will show you”: The Story of the Scouts in Numbers 13-14

Pearlstone 100

Entering the Land

Everett Fox

What does it mean to have trust in God? At a crucial moment in the Torah, when the people of Israel finally reach the Promised Land, spies are sent to reconnoiter Canaan. This dramatic text, which spans two chapters, revolves around the issue of “seeing” on multiple levels. Using the Buber-Rosenzweig methods of reading – focusing on key words, allusions, unusual expressions, etc. – we will do a close reading of this important story found in Num. 13-14. *TL*

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The Meltdown, Madoff, Mumbai and More: A Jewish View of the News

Pearlstone Library

New Challenges

Alexander Seinfeld

<http://www.jsli.org/>

<http://www.jewishspirituality.net/>

The current generation of students are bigger consumers of news than ever before. This session will give teachers a unit on how to process the headlines with a spiritual perspective. We will revisit major headlines from the past several years on Israel, Jews, hurricanes, the economic meltdown and more in order to learn how to move from passively consuming news to using the news to inform our spirituality. The news will never be the same for you and your students. *CI; HST; CYA; ACE*

Name That Tune

Pearlstone 200

New Strategies

Susan Shane-Linder

<http://www.singinwithsusan.com/>

The purpose of this session is to have participants understand that teaching Jewish melodies is just as important as teaching the words. Melodies bring back memories, enhance spirituality and help make people feel a part of a group and carry on Jewish traditions. *CA; ECE; FE; IE*

Why a Box? Practical Creativity Tools Beyond “Out of the Box” Thinking

Pearlstone 201

Engaging Young Professionals - New Challenges

Deborah Grayson Riegel

<http://www.myjewishcoach.com/>

Are you stuck in “What Is” rather than “What Could Be”? In this interactive, practical and fun session, educators, administrators, rabbis, lay leaders and others will learn to use four powerful creativity tools to break current patterns of less-productive thinking, amp up their teaching, improve their interpersonal relationships, and many more applications. Get ready to discover and exercise your creativity muscle! *EL; CCS; ACE; LL*

Why Teach and Learn Hebrew in an American Jewish School?

Pearlstone 202

New Strategies

Hana Bor

Through analogies and quotes participants will be armed with ideas and hands-on tools to explain and promote teaching Hebrew in any Jewish educational setting. Participants will increase their teaching repertoire through the use of synectics model (enhancing creative thought). Participants will explore biblical and rabbinic text as well as learn how Hebrew has survived throughout the centuries. *LG; IS; CCS; DS; IE*

You Can Bring a Kid to Minyan, But You Can't Make Him Pray ... Or Can You?

Pearlstone 203

New Strategies

Raquel Pomerantz Gershon

<http://cdbaby.com/cd/rpgershon>

Learn techniques for making tefillah a positive experience for students in grades 2-6 using music, creative writing, silent meditation, nature, and more. Discover “tricks” for keeping tefillah interesting and relevant, including everything from room set-up to who leads to which melodies to use. Discuss ways to discuss God and prayer with kids. *TF; CCS; DS*

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SUNDAY EVENING SCHEDULE

5:45 PM – 6:30 PM Welcome Reception

Pearlstone 100

Welcome Reception is sponsored by Baltimore Hebrew Institute at Towson University, Towson, MD, and the Louise D. and Morton J. Macks Center for Jewish Education, Baltimore, MD.

6:30 PM - Dinner – Dining Room

7:15 PM – Dessert and Discussion: *NewCAJE* – Dining Room

8:30 PM - Evening Program - Rm. 100

8:30 Arnie Davidson - *IN CONCERT*

9:15 Sam Glaser - *IN CONCERT*

10:30 Israeli Dancing

Late Night - *Kumsitz Mafia!* – KM Lounge (2nd floor Lodge at the end)

Notes:

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MONDAY, AUGUST 10, 2009

7:30 AM – Shaharit Minyan – Rm. 100

7:45 AM – 8:45 AM Breakfast – Dining Room

8:45 AM – 12:00 PM Morning Sessions

11:00 AM – 7:00 PM Vendors - Activity Center, Lower Level

12:00 PM – 1:00 PM Lunch – Dining Room

1:15 PM – 6:15 PM Afternoon Sessions

8:45 AM – 10:15 AM

The Book of Joshua – Entering the Land: The Third Covenant

Pearlstone 100

Entering the Land

Yosef Leibowitz

<http://www.yadyaakov.org>

The Book of Joshua describes the drama of entering into the Land as the People of Israel. We will analyze the various elements in this section and their relationship to the Exodus from Egypt, Mt. Sinai and Israel today.

TXT; CCS; DS; ACE

Early Childhood Jewish Education: The Next Frontier

Pearlstone 101

New Frontiers

Ilene Vogelstein

Families with young children are at risk in our Jewish communities. UPK and other challenges require us to be creative in finding, engaging and retaining families with young children. Come and help explore our options, share your ideas and together we will create a new vision for Early Childhood Jewish Education. *CI; ECE; FE; LL*

Genetics and Jewish Population

Pearlstone 200

Engaging Young Professionals - New Frontiers

Barbara B. Fransway

<http://dnashoah.org/>

Have you heard about the Cohen Y Chromosome? In this session, participants will discover how the methods and discoveries of human population genetics can be applied to Jewish population studies and personal genealogical reconstruction. Beginning with a short review of some basic biological and genetic principals behind DNA testing, participants will learn how DNA is processed in the laboratory. The research findings of recent studies on Jewish genetics and Jewish population history will be examined, and specific cases will be presented in which Jewish tradition can be discussed and evaluated in terms of DNA and genetic inheritance. The session will conclude with examples of personal genealogical results from Family Tree DNA, and persona; anthropological results from National Geographic's "Geographic Project". An open question session will be included, so bring all your questions about this fascinating topic. *CI; IE; HST; ACE*

The Healing Power of Psalms

Pearlstone 203

New Challenges

Gila Ruskin

For centuries the Biblical book of Psalms has been a touchstone of those who seek peace and solace. The full range of human emotions is encountered in King David's outpourings of the soul. Words, images, and cadence connect us to the Source of healing. Join us as we unleash the healing power of the Psalms. *TXT; TL*

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Integrating Museum Resources in the Classroom

Pearlstone 201

New Frontiers

Deborah Cardin

<http://www.jewishmuseummd.org/>

Participants will have the opportunity to learn about educational resources from the Jewish Museum of Maryland and how Museum programs and activities can enrich classroom learning. **H; FE; CCS; DS**

Other Ancient Jewish Wisdom Literature – Part 2

Pearlstone 202

New Challenges

Lawrence Troster

<http://www.greenfaith.org/>

Wisdom literature is more universal than the covenantal material found in the Torah and Prophets in the sense that it is human-centered and focuses on the individual. Wisdom literature also derives its knowledge and its belief in what constitutes the good life from observations of Creation and how humans fit into the cosmic order. Learning from Creation is an important theme in modern environmental spiritual literature. These sessions will examine, in English translation, selected texts from the book of Proverbs, other ancient Jewish Wisdom literature and modern environmental sources. **EV; HST; CYA; ACE**

Primary Colors / Primary Texts

Pearlstone Library

New Frontiers

Elaine Brandes

<http://elainebrandes.com/>

In this session, local educator and artist Elaine Brandes will help you use the tools of the artist to open, to reflect upon, and to interpret the meaning of Jewish texts. Participants will be able to experience, through their own artwork, how using the visual arts can deepen one's understanding of Jewish texts. **CA; CCS; DS; HST**

10:30 AM – 12:00 PM

Halleluyah for Hallel!

Pearlstone 100

New Strategies

Sam Glaser

<http://www.samglaser.com/>

We chant the Hallel service about forty times a year. It is perhaps the most jubilant and ecstatic section of the siddur and is performed during the most joyous points of the annual holiday cycle. It is also perhaps the most rushed, abridged and/or neglected part of the prayer book. This workshop will explore the use the Hallel service as a launching pad for communal song, spontaneous dancing, nurturing gratitude and powerfully connected with G-d. We will discuss its origins, hidden meanings and modern relevance. Examples from Sam Glaser's groundbreaking new Hallel CD will be woven into the discussion. **TF; HST; ACE**

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Hands-on How To's ... Creative Props for Teaching Tots

Pearlstone 203

New Strategies

Lisa Baydush

<http://www.shirsynergy.com/>

Searching for creative ways to engage even the youngest preschool students? Look no further! Music Educator, Lisa Baydush, has developed a series of step-by-step instructions for making simple props for students to hold and use while singing songs. This workshop is appropriate for general classroom teachers as well as music specialists. Bring a recorder so you won't forget the melodies! *EL; ECE*

Journey to the New World: Teaching Immigration in the Supplemental School Classroom – Part I

Pearlstone 202

Engaging Young Professionals - New Strategies

Valerie Thaler

This session aims to help religious school teachers learn how to teach history in the limited time frame associated with supplemental school education. Utilizing immigration as a case study, participants will design mini-lessons in the course of the session and present them to their colleagues. *H; CCS; HST*

Kulanu Yehudim: Teaching an Appreciation of Jewish Peoplehood Across the Curriculum

Pearlstone 101

New Strategies

Marilyn Zitomer Fine

Orthodox and Reform, Sephardic and Ashkenazic, Israeli and Diaspora... We're so good at labeling and categorizing! But what do we all have in common, and what does each group contribute to the tapestry of the Jewish People? Perhaps most important, how can we teach our students to appreciate all this in the scarce amount of teaching time that we have? Participants will explore the answers to these questions. *CI; FE; CCS; IE*

Rabbinic Embryology – Halakhah Faces Stem Cell Research

Pearlstone 200

New Frontiers

Avram Reisner

On its face, stem cells were discovered only recently, and classic halakhah cannot possibly have formulated an opinion about their use. But the resources of halakhic inquiry are often surprising, and the Jewish approach to stem cells derives plainly from some very different problems that faced the sages of antiquity. *CI; CYA; ACE*

The Secrets of Hebrew Reading Success

Pearlstone Library

New Strategies

Dina Maiben

The ability to participate in communal worship, holiday celebrations, and life cycle events are as contingent on the mastery of Hebrew decoding as the ability to read Hebrew with comprehension. Yet despite its centrality to the curriculum, Hebrew reading is one of the most controversial and least understood aspects of Jewish education. Participants in this session will explore the system that best leads to full mastery of Hebrew decoding and will learn what the relevant research can tell us about why some students struggle to read Hebrew, and how to help all of them succeed. Examples in this session will be drawn from *Alef Bet Quest*, for which sample copies will be provided. *LG; FE; CCS; SN*

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Write On! Creative Writing for the Experiential Classroom

Pearlstone 201

New Strategies

Aliya Cheskis-Cotel

<http://www.aliyacheskiscotel.com/>

Use creative writing to experience Jewish history in the "first person." Write Ha Lachma Anya from the perspective of a foodless child; a Tu B'Shevat piece as if you were a tree about to be destroyed; reportage of Maccabee resistance fighters in the caves; enter the Reed Sea as Nachshon; a dialogue between an Arab and an Israeli youth . . . This workshop presents a 21st century creative learning technique that will encourage energy in students of all ages. *CA*

1:15 PM – 2:45 PM

NETWORKING - VENDORS

This session is split into two alternating groups: Blue and White Lanyards; Yellow and Green Lanyards. Blue and White will network for the first 45 minutes from 1:15-2:00 while Yellow and Green go to the Vendors in the Activity Center, Lower Level - Main Building.

At 2:00 the groups will switch for the second 45 minutes until the conclusion of the session at 2:45.

Blue and White Lanyards: 1:15-2:00 Networking: Blue - Rm.100; White – Rm. 200;
2:00-2:45 Vendors

Yellow and Green Lanyards: 1:15-2:00 Vendors;
2:00-2:45 Networking: Yellow – Rm. 100; Green – Rm. 200

Networking

X's and O's (see name badge) meet in their respective groups at opposite ends of the room.

15 – 4 – 15

Small group of **15**: Meet and get acquainted **for 15** minutes.

At the end of the 15 minutes, participants group in pairs.

5 – 4 – 2

Dyads have **5** minutes to learn about each other in order to introduce their partner to the whole group.

20 – 4 – 30

X's and O's regroup as one whole group. **20** minutes **for** pairs to introduce (less that one minute per introduction) each other to the whole group of **30**.

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3:00 PM – 4:30 PM

21st Century Meaning in the Ancient Words of Torah: How to Teach Students to Appreciate a Biblical Text – Part 1

Pearlstone Library

New Challenges

Cherie Koller-Fox

In the first session, we will study a text from Genesis in depth using literary techniques and the methodology and materials created for a new curriculum for first readers based on the translations of Everett Fox. You don't need a background in Bible or be conversant in Hebrew to teach this way, only a willingness to explore the text yourself and a desire to teach Bible to your students. You will learn some simple literary tricks that will open up the text to both you and your students. *TXT; FE*

An Education Innovation: Bringing Bible Raps into the Classroom

Pearlstone 200

Engaging Young Professionals - New Strategies

Yael Krieger

<http://www.bibleraps.com/>

Through a balance of observation and first hand engagement, this session will explore the magic of Bible Raps and the variety of techniques for integrating them into one's classroom. Participants will have an opportunity to encounter and reflect on what myjewishlearning.com has deemed "a seriously mind-blowing teacher's guide." *TXT; CCS; DS; IE*

Building Jewish Identity with Jewish Time

Pearlstone 203

New Strategies

Jonina Duker

Our great thinkers tell us that understanding the Hebrew calendar is fundamental. Holidays, life cycle, and liturgy are all based on the Hebrew calendar. Teach younger students the basics of the calendar, and older students more of the complexities by using principles of immersion, a spiral curriculum, and techniques for multiple intelligences. Integrate the Hebrew calendar into your overall curricula. *JL; FE; CCS*

Creating a Culture of Inclusion for all Students in Jewish Education

Pearlstone 201

New Frontiers

Sharon Frant Brooks

More than accessible buildings, specialty classrooms and teachers, a culture of acceptance, inclusion, and understanding builds the best groundwork for all students, regardless of how they learn, move, and/or speak. What can a school do to create this culture? How is this supported by our texts and Rabbis? Copies of these texts and a bibliography, as well as practical recommendations and materials will be shared. *EV; FE; CCS; SN*

Jewish Agricultural Beit Midrash - Part 1

Pearlstone 100

Engaging Young Professionals - New Strategies

Jakir Manela & Casey Yurow

<http://www.pearlstonecenter.org/kayam.html>

Come explore primary Jewish texts dealing with the production, distribution, and consumption of food. After studying excerpts from the chumash and mishna in chevruta, we will bring these texts to life with theatrical presentations. *EV; HST; CYA; ACE*

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New Rituals that Honor Memory and Release

Pearlstone 101

New Frontiers

Marge Eiseman

<http://www.margethemaven.com/>

<http://www.cdbaby.com/cd/eiseman>

How do we approach those moments in life that are murky and not defined in normal Jewish life? We will explore the role of ritual and creativity as a way to end the spiritual union at the time of divorce and how to create closure at the end of the Shloshim period of mourning. *JL; FE; ACE; LL*

4:45 PM – 6:15 PM

21st Century Meaning in the Ancient Words of Torah: How to Teach Students to Appreciate a Biblical Text – Part 2

Pearlstone Library

New Challenges

Cherie Koller-Fox

In the second session, we will use the same text we studied in the first session to explore the questions of meaning. You will learn how to engage your students with the Biblical text no matter how you choose to teach it. You will learn how to create a “community of inquiry” in your classroom. Whether your students are age five or age fifteen or even adult learners, you can teach them to find themselves in the words of Torah and see their own lives mirrored in the text. Our goal as Jewish educators could be to teach Judaism as a subject of personal significance, and to teach ideas that will remain alive in our students and support them throughout their lives. Bible provides a vehicle to do just that. *TXT; FE*

A Just Vision: Learning from Israeli and Palestinian Peace Builders

Pearlstone 200

Engaging Young Professionals - Israel

Irene Nasser

<http://justvision.org/>

Themes will include bereavement, reconciliation, fears, civic leadership, and conceptions of peace. Participants will view and discuss Encounter Point and Just Vision’s Online Portraits of Peacebuilders and engage in an interactive, facilitated discussion about fears and hopes associated with the Israeli-Palestinian conflict, which can be replicated in classrooms using Just Vision’s free resources. *IS; HST; CYA; ACE*

Birthday Angels Mitzvah Project

Pearlstone 101

Israel

Ruthie Sobel Luttenberg

<http://www.birthday-angels.org/>

The session will inform educators about a unique project that can advance their goals of teaching the values of connection with Israel and of moving from ideology into action. *EV; IS; ECE; FE; CCS; DS*

MANAJE conference

Mid-Atlantic New Alternatives in Jewish Education

Engaging Young Professionals אֶל הָאָרֶץ אֲשֶׁר אֶרְאֶה

Finding the Music in Prayer

Pearlstone 203

New Strategies

Arnie Davidson

<http://projectbendavid.com/>

Music is an effective vehicle to explore and express our traditional prayer in the context of our modern world, especially for young adults. Together, we will examine a process of prayer study, interpretation and personalization resulting from prayer experienced through a musical lens. **TF; FE; HST; ACE**

Jewish Agriculture in the Field: A Tour of Kayam Farm – Part 2

Pearlstone Lobby - Kayam Farm

Engaging Young Professionals - New Strategies

Jakir Manela & Casey Yurow

<http://www.pearlstonecenter.org/kayam.html>

With a 25 member CSA (Community Supported Agriculture) and thousands of program participants every year, the Kayam Farm has established itself both as an outstanding educational resource for the Baltimore Jewish community and as a source of local, organically grown food. Come on a guided tour of the farm and experience a living laboratory of Jewish agricultural traditions. **EV; FE; HST; ACE**

Strategizing For Diversity in the Classroom

Pearlstone 201

New Frontiers

Deborah Potash Brodie

<http://dordor.com/>

Participants will explore learning disabilities from the student's perspective. Special learning issues will be modeled including ADD/ADHD, auditory processing, OCD, visual processing, LD, and social skills. **CI; CCS; SN**

We ARE Family: Music and Its Impact on the Notion of Peoplehood and Society

Pearlstone 100

Engaging Young Professionals – New Strategies

Ami Yares & Gavri Yares

“We ARE family” explores how music creates affiliation with Jewish Identity. Liturgical, traditional and contemporary Israeli, American folk music will be used to elaborate music's role on the notion of peoplehood. Multi-instrumentalist, Ami Yares will be joined by his brother, Gavri Yares on contrabass. **CA; IE; HST; CYA**

When Push Comes to Shove ... It's No Longer Love

Pearlstone 202

New Frontiers

Deborah Rosenbloom

<http://www.jwi.org/>

It is no secret that one-third of teens report experiencing physical, sexual, verbal and/or emotional abuse in their romantic relationships. The secret is that Jewish relationships are no exception. Through text study, a short film on Jewish dating abuse experiences, discussion on red flags and role plays on intervention strategies, educators will be prepared to recognize abuse and help teens in need. **CI; IE; HST; CYA**

MANAJE conference

Mid-Atlantic New Alternatives in Jewish Education

Engaging Young Professionals אֶל הָאָרֶץ אֲשֶׁר אֲרָאָה

MONDAY EVENING SCHEDULE

6:30 PM - Dinner – Dining Room

7:15 PM – Dessert and Discussion: *NewCAJE* – Dining Room

8:30 PM - Evening Program - Rm. 100

8:30 Yoshie Fruchter – Beyond the Book: A Musical Journey into the Subconscious of our Ancestors

Beyond the Book is an exciting exploration into the emotional subconscious of Biblical personalities. Adam laments his expulsion from the Garden of Eden, Noah releases his anger at the destruction of the world, Sarah expresses her excitement at the promised birth of Isaac. Using catchy melodies and thought provoking lyrics, this music imagines the emotions of these figures at pivotal moments in their lives.

9:15 Blessed is the Match – Film

Blessed is the Match is the first documentary feature about Hannah Senesh, the WWII-era Poet and diarist who became a paratrooper, resistance fighter and modern-day Joan of Arc. With unprecedented access to the Senesh family archive, this powerful film chronicles the only military rescue mission for Jews during the Holocaust through the writings and photographs of Hannah and her mother Catherine.

10:45 Raquel Pomerantz Gershon – Israeli Singing

Late Night - *Kumsitz Mafia!* – KM Lounge (2nd floor Lodge at the end)

Notes:

MANAJE conference

Mid-Atlantic New Alternatives in Jewish Education

Engaging Young Professionals אֶל הָאָרֶץ אֲשֶׁר אֲרָאָה

TUESDAY, AUGUST 11, 2009

7:30 AM – Shaha^urit Minyan – Rm. 100

7:45 AM – 8:45 AM Breakfast – Dining Room

8:45 AM – 12:00 PM Morning Sessions

11:00 AM – 7:00 PM Vendors - Activity Center, Lower Level

12:00 PM – 1:00 PM Lunch – Dining Room

1:15 PM – 6:15 PM Afternoon Sessions

8:45 AM – 10:15 AM

The Choral Experience: A Metaphor for Jewish Life and Values

Pearlstone 100

New Frontiers

Erika Pardes Schon

<http://www.bhu.edu/>

Choral singing provides an opportunity to enhance participation in both prayer and text analysis using music as the springboard for engagement and common ground. Participants need not be expert singers, but the notion of keenly listening to other voices is as important as listening to one's own voice. As prayers are often set to music to enhance *kavanah*, so too can a simple melody evoke prayer. Of course, creative use of the musical setting to enhance learning and dialogue opens up new vistas for both teacher and student. *CA; DS; IE; HST*

The Fifth Cup of Wine on Pesach

Pearlstone 200

The Promise of the Land

Yosef Leibowitz

<http://www.yadyaakov.org>

We drink the four cups of wine at the Seder to reflect the four stages of redemption. Why do we not drink the fifth? We will deal with an analysis of the Exodus and its connection to the Land of Israel. *TXT; CCS; DS; ACE*

Jewish Education 2.0: Using Technology to Engage with Texts

Pearlstone Library

Engaging Young Professionals - New Strategies

Judith Rosenbaum

<http://jwa.org/>

The Internet has radically changed the ways people engage with sources. Students who have grown up interacting through online frameworks expect a similarly interactive approach to classroom learning. What tools can we use to complement traditional modes of Jewish learning? Join us to preview a multimedia tool from the Jewish Women's Archive and experience a new way to engage with sources. *H; CCS; DS; HST*

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Engaging Young Professionals אֶל הָאֲרֶזֶן אֲשֶׁר אֶרְאֶה

JNF GoNeutral Education for Middle and High School Students

Pearlstone 101

New Challenges

Michelle Wachtel & Nina Woldin

<http://www.jnf.org/>

Find out about flexible programs that work as a lesson in a classroom, as a school, synagogue or summer camp club, or as a segment in a youth group meeting. *JNF Green Corps* for middle school and *JNF Green Team* for high school teach about environmental issues and give students an opportunity work together on *tikkun olam* projects both locally and in Israel. Jewish National Fund is the leading environmental agency in Israel, so a JNF project is perfect for Bnai Mitzvah interested in the environment, both here and in Israel. Students who choose to take part in *tikkun olam* through JNF will receive a special certificate at their Bar/Bat Mitzvah service. IS; EV; HST; CCS; DS; IE

Re-imagining Jewish Education: One School's Experience with Project Re-imagine and School Transformation

Pearlstone 202

Engaging Young Professionals - New Frontiers

Tracy G. Klirs

We will examine the need for synagogue schools to renew and transform themselves. We will watch a brief video about Project Re-Imagine. We will learn about the steps, costs and time-line involved in participating in the project, and hear about the end results for one particular school, Temple Israel of Great Neck. *EL; FE; ACE; LL*

Teaching Peer-to-Peer Ethics to Teens

Pearlstone 201

New Strategies

William Berkson

<http://www.mentsh.com/>

A Peer-to-Peer Ethics course was piloted this past academic year in 7-10 grades, with six teachers. Issues taught include lashon hara, cheating, cliques and bullying. This session will discuss what we learned. *EV; FE; DS; HST*

We Say, They Say: Parsing the Problem of What Makes Hebrew Hard for Students

Pearlstone 203

Israel

Bunnie R. Piltch

Why do our students have a hard time with certain forms and expressions in Hebrew? Can students' errors inform us as to how we need to teach Hebrew? In this session we will examine a number of fundamental idioms and grammatical features of Hebrew that present ongoing difficulties for students from beginner through advanced levels of Hebrew. This session will demonstrate how to facilitate students' understanding of Hebrew to increase their potential for language acquisition. Session participants will compare and contrast Hebrew to English and create 'rules' to help students demystify the challenges of language use. *LG; CCS; DS; HST*

10:30 AM – 12:00 PM

Educating B'nei Mitzvah & Families on Jewish Responses to the Climate Crises

Pearlstone 200

New Frontiers

Arthur Waskow

<http://www.shalomctr.org/>

Malachi teaches that Elijah will come to turn the hearts of parents and children to each other lest the earth be utterly destroyed. In our generation, when we face global dangers, the moments of becoming b'nei mitzvah and of confirmation offer the deepest emotional, spiritual, and intellectual possibilities of intergenerational learning and action to heal the earth. How, then? *EV; FE; CCS; HST*

MANAJE conference

Mid-Atlantic New Alternatives in Jewish Education

Engaging Young Professionals אֶל הָאֲרָץ אֲשֶׁר אֲרָאָהָּ

Engaging Young Professionals for Israel Education

Pearlstone 203

Engaging Young Professionals - Israel

Lou Balcher

“What sells” to Jewish young professionals, and how do you engage them in Jewish education? A critical and dynamic change is taking place on the American Jewish community, with 200,000 young adults who have experienced Birthright Israel. Can they be motivated to educate and be role models for today’s and tomorrow’s Jewish teens? What is the role of Israel in the hearts and minds of these young adults, and particularly how does deal with a pervasive negative characterization of Israel on the campus in the media which shapes the attitudes of young people? *IS; HST; CYA; LL*

How to Make Teaching Tefillot Fun and Engaging

Pearlstone Library

Engaging Young Professionals - New Strategies

Lori Riegel

Teaching Hebrew prayers is often a dry and boring subject, both for students and teachers, but it doesn’t have to be. Using a variety of hands-on techniques, lessons can be transformed into active learning, engaging all learning styles and levels. *PA; LG; FE; CCS; SN*

In Search of the First Commandment

Pearlstone 100

New Frontiers

Sam Glaser

<http://www.samglaser.com/>

How do we perform the "I am G-d" commandment? What do our sages recommend for the fulfillment of this first mitzvah of the decalogue? How can we incorporate this commandment into every mitzvah that we do? This workshop will examine methods for developing "eyes" to see G-d in every aspect of our lives, as well as recommending techniques for enhancing and repairing this formative relationship. Participants will gain a new understanding of the significance of the entire body of mitzvot and an appreciation of G-d's critical role in our shaping our past, present and future. *JL; FE; HST; ACE*

JNF’s Israel and the Environment - Programming for Elementary Grades

Pearlstone 101

Israel

Michelle Wachtel & Nina Woldin

<http://www.jnf.org/>

Experience Israel and the environment through fun and creative activities – stories, crafts, recipes, songs and movement that develop literacy, math and science skills. Learn about JNF’s educational newsletters *A New Leaf* and *Growing UPI!*, our interactive educational website: www.jnf.org/yourpage and enjoy a visit from Blue Box Bob. *IS; EV; CCS; ECE; DS*

Moving Beyond Peanut-Butter & Jelly: Jewish Service-Learning 101

Pearlstone 201

Engaging Young Professionals - New Strategies

Rachel E. Meytin & Mikah Goldman

<http://www.panim.org/>

What makes a good service-learning program? What makes it Jewish? This session will give an overview of Jewish service-learning, from program inception to implementation. Participants will walk away with concrete tools and tips to creating outstanding Jewish service-learning experiences for their students. *EV; CI; CCS; IE; HST*

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Engaging Young Professionals אֶל הָאֲרָץ אֲשֶׁר אֲרָאָה

Supervisory Competencies of the Mentor Teacher: Interpersonal, Observational and Reflection - Part 2

Pearlstone 202

New Frontiers

Richard D. Solomon

<http://richarddsolomonsblog.blogspot.com/>

Come and join us as we discuss an innovative way to transform the training of Jewish educators from elementary through graduate school. Come and join us as we discuss and practice the supervisory competencies of the mentor teacher at a supplemental or day school. In particular, we will explore mentoring competencies in these three areas: interpersonal, observational and reflection. *EL; CCS; DS; HST; CYA*

1:15 PM – 2:45 PM

Coach a Little, Win Big: Coaching Skills to Bring Out Everyone's Best

Pearlstone 200

New Strategies

Deborah Grayson Riegel

<http://www.myjewishcoach.com/>

Coaches use an interactive, interpersonal, action-oriented process aimed at achieving success. Every Jewish professional and volunteer can learn to use a Five-Step Coaching Approach to help students, staff, faculty, volunteers, and others focus on what they want and need, brainstorm possibilities, develop a timely and attainable plan, and get the support they need to make big changes – and succeed. *EL; CCS; ACE; LL*

Engaging Pre-teens in Jewish Text Study

Pearlstone 203

Engaging Young Professionals - New Frontiers

Rebecca Shargel

In this session participants will study some provocative Jewish texts as a springboard for a text-based discussion. They will learn strategies that motivate students to learn and how to facilitate engaging discussions that will engage pre-teens to connect their personal experience to the material. *EV; PA; CCS; DS; IE*

Extreme Makeover: Teaching Siddur Hebrew Edition

Pearlstone Library

New Frontiers

Diane Zimmerman

Struggle getting your students to read and chant the prayers with fluency? Looking for ways to encourage students to practice Hebrew at home? What activities really translate into high levels of student accomplishment? We will explore those methods and much more. *PA; CCS*

How Great are Your Works: Exploring Nature through Traditional Jewish Prayers

Pearlstone 202

Engaging Young Professionals - New Strategies

Evonne Marzouk

<http://www.torahenvironment.org/>

What can we learn about nature and our relationship to it from its use in traditional Jewish prayers? Nature themes are repeated often in our traditional prayers, but often we miss the beauty and responsibility contained within them. Join us for an inspiring session and the opportunity to explore our prayers in a new light. You won't look at davening the same way again! *EV*

MANAJE conference

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Engaging Young Professionals אֶל הָאָרֶץ אֲשֶׁר אֲרָאָהָּ

Making S.P.A.C.E in Your Service Programs

Pearlstone 201

Engaging Young Professionals - New Strategies **Rachel E. Meytin & Mikah Goldman**

<http://www.panim.org/>

When you think service, do you think of making peanut butter and jelly sandwiches or cleaning up a park? Break out of that rut! This session will introduce an innovative approach for exploring different forms of civic engagement. You'll come out with new ways to engage your students in innovative, effective, and creative service projects.

EV; CI; CCS; IE; HST

Music as Midrash

Pearlstone 101

New Strategies

Marsha Bryan Edelman

Just as rabbinic commentaries read between the lines to add insight to our understanding of the often cryptic texts of our tradition, composers illuminate our sacred stories through their musical choices. Learn to interpret their insights and share them in a variety of educational settings. **TXT; HST; CYA; ACE**

Off The Page – Stories Alive Through Drama

Pearlstone 100

New Strategies

Katherine Lyons & Marietta Jaffee

<http://www.katherinelyons.com/>

Through demonstration and hands-on activities, teachers will be given the tools and confidence to bring dramatic techniques into their classroom, focusing on stories around Jewish holidays and core values. **CA; ECE; CCS; DS**

3:00 PM – 4:30 PM

Consumerism and Teaching the Jewish Ethic of Restraint

Pearlstone 202

Engaging Young Professionals - New Frontiers

Evonne Marzouk

<http://www.torahenvironment.org/>

We live in an extremely consumer-oriented society. In our society, people are often thought of not as human beings, but as “consumers!” The Jewish tradition has a completely different approach to living and human life, which may provide the antidote to our consumer passions and help our students live happier and more sustainable lives. Learn what Jewish tradition has to say about our wants, our needs, our purchases, and what it really means to be human. **EV**

Jews of the Caribbean: Merchants, Pirates and Other Tales

Pearlstone Library

New Challenges

Andree Aelion Brooks

<http://www.andreeaelionbrooks.com/>

Session will familiarize educators with the Jewish history of the Caribbean islands: why Jews came there, what they achieved, the challenges they faced, why and how some became pirates, and why this was also important to Jewish life. Useful handouts will be provided. **H; FE; CCS; DS**

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Lifelong Lessons from the Liturgy

Pearlstone 101

New Challenges

Marilyn Z. Fine

Prayer is often thought of as our means of communicating with G-d. While that is a fundamental component of the experience, our Sages also embedded within the text lessons to guide us through life. Participants in this session will have the opportunity to discover some of those lessons, and to consider how they can convey those lessons to their students. **TF; CCS; HST; ACE**

Living the Legacy: Teaching about Jews and the Civil Rights Movement

Pearlstone 201

Engaging Young Professionals - New Strategies

Judith Rosenbaum

<http://jwa.org/>

“Social justice” is a buzzword in the Jewish community, but how much do our students really know about the rich legacy of American Jewish activism? This session will highlight stories of Jews who brought Jewish values to bear on American problems. Using primary sources, we will explore strategies for teaching an inclusive history and integrating historical sources into Jewish education. **H; CCS; DS; HST**

Pre-School Music and Movement

Pearlstone 100

New Strategies

Charki Dunn

Music for children in the early grades is extremely important for the overall development of children. Music and movement can help a young child’s brain develop more fully. Research shows that children who study music (whether in a classroom room or privately) achieve higher scores on standardized testing as they progress through school. This session will not only present new materials available (both in the General and Jewish worlds) but it will also teach you how to use the materials in a way to develop musicality in your students by using a DVD player and a CD player. You do not even need to be able to carry a tune to be able to teach music effectively. Be sure to wear comfortable clothing and shoes and be ready to move. **PA; ECE; DS; SN**

Teaching Hebrew the Fun Way!

Pearlstone 203

New Strategies

Jo-Ann Myers

<http://www.lbc.ac.uk/>

The Department of Jewish Education at Leo Baeck College has just published a new Hebrew Curriculum called *Eizeh Kef, What fun!* for Jewish elementary schools. This session will enable participants to try out the material in a fun and interactive way. **LG; PA; ECE; CCS; DS; SN**

Teaching the Holocaust Through the Lens of Forensic Science

Pearlstone 200

Engaging Young Professionals - New Frontiers

Barbara B. Fransway

<http://dnashoah.org/>

This lesson is presented through a computer-based module with three primary components: a project introduction, a Holocaust survivor testimony, and a forensic reconstruction activity. Materials presented will be made available to all conference attendees. **H; IE; HST; ACE**

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4:45 PM – 6:15 PM

The Blossoming of Esther: Hopeful Paradigm for Teachers and Parents

Pearlstone 200

New Frontiers

Gila Ruskin

This session will explore the remarkable transformation of the character of Esther, who is truly the feminist heroine of her own book. As she emerges from an apparently superficial adolescent to a true stateswoman, Esther not only ends up parenting the parent, manipulating the manipulator, and ruling the ruler, she also authors the first oral law in the Diaspora. *TXT; TL*

Bridging the Gap: Teaching Hebrew Using Software, Edible Hebrew and Other Out of the Box Ideas – Making Hebrew Fun

Pearlstone 201

New Strategies

Deborah Potash Brodie

<http://dordor.com/>

Do your students – children and/or adults – remember the lesson today but forget it tomorrow? Learn how software can be the answer to your prayers! Software is multi-sensory and self-directed. Eat, color, create, and solve your way through beginning Hebrew learning. *CI; CCS; SN*

An Encounter with the Mystical Delights of Shabbat

Pearlstone 100

New Frontiers

Sam Glaser & Randy Schindler-Marren

<http://www.samglaser.com/>

Explore the miracle of weekly renewal that is the Jewish experience of the Sabbath. Examine the clues in our texts that help us perceive how Shabbat has “kept the Jews” over the millennia. How can the various Halachic restrictions that shape the day contribute to our sense of personal freedom? How can we maximize our use of music, food, prayer and communal interaction? Participants will emerge with a renewed appreciation for our weekly taste of heaven, empowered with practical steps to increase one’s enjoyment of the seventh day. *JL; FE; HST; ACE*

Listening to the Torah of Our Lives: a Contemplative Approach

Pearlstone Lounge

New Strategies

Leila Gal Berner

Many contemporary Jews find spirituality and Jewish meaning through meditative and contemplative approaches. Developing a Jewish adaptation of an ancient Christian practice, Rabbi Berner offers a way of engaging with Torah that brings heart, mind and soul together, linking Torah deeply to the context of one’s own life. Rabbi Berner will share this new Jewish method of entering into Torah’s deep personal meaning as an educational and spiritual tool. *TXT; HST; CYA; ACE*

Roundtable Discussion on Informal Adult Education

Pearlstone Library

New Challenges

Informal discussion moderated by: **Erika Pardes Schon**, Director, Baltimore Hebrew Institute at Towson University. Panel participants: **Michael Hoffman**, Vice President, Community Planning & Allocations, THE ASSOCIATED; **Ruth Miller**, Senior Planner, THE ASSOCIATED; **Larry Ziffer**, Executive Vice President, Center for Jewish Education *ACE; LL*

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Engaging Young Professionals אֶל הָאָרֶץ אֲשֶׁר אֲרָאָה

Using Music to Teach – Anything!

Pearlstone 101

New Strategies

Marsha Bryan Edelman

Music can be a valuable tool in enhancing the teaching of Hebrew, holidays, history, Bible, Jewish values and more.

Explore the ways in which even non-specialists can enrich their teaching and make learning experience more memorable for their students – of all ages. **CA; ECE; CCS; DS**

Welcoming the Deaf

Pearlstone 202

New Challenges

EJ Cohen

Deafness is invisible. How can we be inclusive of those for whom synagogue and Jewish community events are not always accessible? This session will dispel some myths, give you new understanding of terms used in the Jewish/Deaf community, and will introduce you to ways in which you can welcome those who might not otherwise be involved in the Jewish world. **CI; LG; FE; SN; IE**

TUESDAY EVENING SCHEDULE

6:30 PM - Dinner – Dining Room

7:15 PM – Dessert and Discussion: *NewCAJE* – Dining Room

8:30 PM - Evening Program - Rm. 100

8:30 **KLEZMEROLA** with Robert Berkman

9:15 Natasha Hirschhorn – **IN CONCERT**

“They Call Me”: Finding a Voice of One's Own

This interactive performance will explore the story of suppression and unprecedented awakening of the Jewish culture and identity in the former Soviet Union through the personal experience of Cantor Natasha J. Hirschhorn, a Kiev-born musicologist, composer and performer. Join Natasha in this musical journey as you sing along with old *niggunim* from the Ukraine and beloved songs from “the underground”; rediscover the “Jewish” compositions of Schostakovitch, and experience new music exploring Jewish prayer.

10:30 **Kenny Ellis - “Kenny's Comedy Concert”**

Come see “CAJE Legend” Kenny Ellis a.k.a. “Mr. Matzoh Ball” do his special brand of stand-up - CAJE style!

11:15 **Open Mike**

Late Night - ***Kumsitz Mafia!*** – KM Lounge (2nd floor Lodge at the end)

Notes:

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WEDNESDAY, AUGUST 12, 2009

7:30 AM – Shaḥarit Minyan – Rm. 100

7:45 AM – 8:45 AM Breakfast – Dining Room

8:45 AM – 12:00 PM Morning Sessions

10:00 AM – 1:30 PM Vendors - Activity Center, Lower Level

12:00 PM – 12:30 PM Closing Program – Rm. 100

12:30 PM – 1:30 PM Lunch – Dining Room

Checkout – Lobby

2:30 PM – The Jewish Museum Tour – Sign up during conference:

The Jewish Museum of Maryland
15 Lloyd Street
Baltimore, MD 21202
t 410-732-6400

8:45 AM – 10:15 AM

B'shuvkha L'tziyon: Yearning for Zion in the Classical Liturgy

Pearlstone 203

Israel

Tracy G. Klirs

We will examine various texts in Hebrew and English, primarily drawn from the siddur and Haggadah, but also from the Machzor and *birkat hamazon*, and grapple with their meaning, significance and relevance for our times. We will analyze these texts from a literary, historical and ideological perspective. *TXT; HST; CYA; ACE*

Innovations in Complementary Jewish Education

Pearlstone 200

New Frontiers

Don Sylvan

<http://www.jesna.org/>

What factors lead to impactful change in complementary (supplementary, congregational, ...) education? Based on a JESNA study, this session will explore patterns gleaned from evaluations of change initiatives, and discuss with the group the implications of these patterns. *EL; CCS; IE; LL*

Jewish Education vs. Israel & Middle East Studies on North American College Campuses

Pearlstone Library

Engaging Young Professionals - Israel

Asaf Romirowsky

<http://www.romirowsky.com/>

Academia has made Jews the canary in the coal mine in the sense that if universities are indicators of social trends, and anti-Semitism is becoming more acceptable there in the guise of anti-Zionism, then there is a problem society-wide. Our students and teachers must recognize that there is never justice in terrorism. It is unacceptable that some should even speak of eliminating a living and breathing state like Israel. But you'd be surprised how common such statements are on campus. *IS; HST; CYA; ACE*

MANAJE conference

Mid-Atlantic New Alternatives in Jewish Education

Engaging Young Professionals אֶל הָאֶרֶץ אֲשֶׁר אֲרָאָה

The Tanach and the Reality of Israel's Politics

Pearlstone 100

Israel

Yosef Leibowitz

<http://www.yadyaakov.org>

The State of Israel today is the fulfillment of the dream in the Bible of the People of Israel in the Land of Israel. Does the Bible present, however, a depiction of what this nation should look like? Can democracy and the Knesset be the fulfillment of the promise to be a Holy Nation as outlined in the Bible? We will analyze the texts in the Bible that describe the parameters of a future State. **TXT; CCS; DS; ACE**

Vocal Aerobics: An *Extreme Makeover* for Your Voice

Pearlstone 101

New Strategies

Charki Dunn

Do you sing all day? Do you sermonize frequently (especially during the High Holidays)? Do you find you are continually clearing your throat, getting hoarse or even losing your voice? IT'S TIME TO TAKE EXTREME MEASURES! SAVE YOUR VOICE NOW! This session will give you new vocal warm-ups and exercises to blend, modify and strengthen your vocal muscles to help you protect and save your voice. Even if you are not a singer, this session will be helpful to you. **PA; CYA; ACE; LL**

The Way to the Future: Community Collaboration of Resources

Pearlstone 201

Engaging Young Professionals - New Challenges

Joyce Siegel

<http://www.judaicconsulting.com/>

This session will address the changing "environment" of Jewish education and ways that we can collaborate our resources to bring innovative programs to our communities in these difficult economic times. This session will be interactive and informative and provide a different way of viewing our "communities." **EL; LL; FE; CCS; ACE**

Yiddish – Holocaust and Renaissance

Pearlstone 202

New Frontiers

Marcia Gruss Levinsohn & Rita Rubinstein

<http://geocities.com/yiddish2000us/>

August 12, 1952, the Night of the Murdered Poets, thirteen of the most prominent Yiddish writers, poets, actors and other Jewish intellectuals were executed on the orders of Joseph Stalin. We will learn who, why, where, and about the work of these 13. Today, Yiddish is seeing a revival. We'll learn about the work of current day "Yiddishists" and what and how this can be used in our schools. No prior knowledge of Yiddish is necessary.

10:30 AM – 12:00 PM

Avadim Hayinu: Dance Your Way To Freedom Through the Holidays

Pearlstone 100

New Strategies

Aliya Cheskis-Cotel

<http://www.aliyacheskiscotel.com/>

Dance your way through the holiday cycle with new dances for Yamim Noraim, Chanuka, Tu B'Shevat, Purim, Pesach, Yom Ha'atzmaut, Shavuot, Shabbat, and Hallel. Come, kick up your heels and add rhythmic, simple, and fun folk dances to your holiday teaching. Guaranteed to get children and adults on their feet with enthusiasm. **CA**

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Brilliant on the Bima (Or Wherever You Stand): Powerful Presentations

Pearlstone 201

Engaging Young Professionals - New Strategies

Deborah Grayson Riegel

<http://www.myjewishcoach.com/>

Are your students sleeping? Is your congregation catatonic? If so, you are missing the chance to engage, educate and inspire your listeners. Learn to quickly craft informal and formal presentations that help listeners connect with and retain key messages. Organize your ideas instantaneously, think on your feet, and develop powerful prepared presentations. Never wonder “what should I talk about?” again. **EL; CCS; ACE; LL**

Building a Program of Inclusion

Pearlstone Library

New Frontiers

Fran Pearlman

This session will address the philosophical needs and bases for building a program of inclusion. Specific teaching strategies, terminology and structures will also be shared. **PA; CCS; SN**

Concomitance: Enlivening, Enriching and Streamlining the Classroom At Once

Pearlstone 202

New Strategies

Edwin R. Frankel

Concomitance is a new approach to integrated education that allows teachers to teach more while simultaneously simplifying learning. Beginning with a review of current learning theories and their implications for integrated instruction, participants will explore the advantages of the concurrent teaching of multiple disciplines and will examine ways to overlap subjects and materials, in order to make learning goals more attainable, simplify the learning process, and use limited time more efficiently. Concomitance is an approach that has applications for Jewish teaching in both day schools and supplementary schools. **PA; CCS; DS; HST**

Decoding the “Squiggles” – Basic Cantillation

Pearlstone 101

New Strategies

Neil Schwartz

Come learn about those extra “squiggles” in the TaNakh. Find out about their development and functions. Meet some basic Hebrew Grammar, and six ways of chanting the Biblical Cantillations. **TF; DS; ACE; LL**

Music that Rocks the Pre-school Classroom

Pearlstone 200

New Strategies

Lisa Baydush

<http://www.shirsynergy.com/>

Join pre-school music specialist, Lisa Baydush, for a song-session of her favorite songs to sing with preschoolers. Lisa will teach songs that she has found to be particularly fun and effective with her students and provide ideas on ways to make curriculum “pop.” This workshop is appropriate for music teachers looking for new repertoire. Bring a recorder! **EL; ECE**

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Sex and Violence: A Consultation

Pearlstone 203

New Challenges

Cherie Koller-Fox

The Bible contains the most important teachings and is holy to our people and yet, it is a landmine of violent and sexual topics. Jewish history has us defeating the Assyrians at Hanukah, killing the Persians at Purim and watching the first born die and the Egyptians drown at Passover. Are there parts of our history and literature that should not be taught to children? Or are we doing them a disservice by not teaching this material openly and honestly? What do their parents want? What does Jewish tradition add to the conversation? How about psychology? Come and talk about this topic with your fellow educators. *EV*

12:00 PM – 12:30 PM

Closing Program

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Biographies

Lou Balcher is responsible for promoting Israel on campus and in the community within the states of PA, DE, OH, W.VA, KY and half the state of NJ. Lou is also responsible for coordinating the Speaker's Bureau for the Israeli Consulate. Balcher's three decades of professional service in the Jewish community includes his recent coordination of teen leadership program called Gesher L'Keshet with 5 area synagogues out of Princeton, NJ's Jewish Family and Children's Services. He previously served 3 years as Education Director at Bensalem's Tifereth Israel congregation, and two years as Outreach Coordinator for the Delaware Valley's one thousand student multi-campus Jewish Community High School of Gratz College. *Tues 10:30 am–12 pm*

Lisa Baydush is a singer, songwriter and Jewish music educator at the Jewish Community Center in Rockville, MD. With her Jewish music trio, *Shir Synergy*, Lisa has released two CDs of her original compositions: *Find the Sunshine* (2205) and *Sing a Song* (2009). Lisa also leads High Holy Day and monthly Shabbat services (both adult and tot) at several congregations. *Mon 10:30 am–12 pm; Weds 10:30 am–12 pm*

Robert Berkman In 1975, Bob Berkman got a job at America's last piano roll factory when he surprised the company's Jewish owner by reading aloud a Yiddish piano roll ad from the 1920s. Today he is that company's music director and spearheads music production for emerging technologies in self-playing pianos, while documenting and preserving the history of these unique instruments. *Performance: Tues 8:30 pm*

William Berkson, PhD, is director of the Jewish Institute for Youth & Family, which produced the *Becoming a Mentsh* teen-parent workshops in Jewish values, and the new text: *Peer to Peer Ethics*. His articles have appeared in Jewish Education News, Reform Judaism, and the Journal of Jewish Communal Service. *Tues 8:45 am-10:15 am*

Leila Gal Berner has a Ph.D. in Jewish History from UCLA and rabbinical ordination from RRC. She has served congregations in PA, GA, and Washington DC and now serves as rabbi at *Kol Ami: The Northern Virginia Reconstructionist Community*. She has taught at Reed and Swarthmore Colleges and at Emory and George Washington University. She is now Scholar-in-Residence in the Philosophy Dept. at American University. *Tues 4:45 pm-6:15 pm*

Hana Bor completed her Ph.D. in 1996. Hana has served as a professor of Jewish Education at Baltimore Hebrew University for the past 9 years. She is currently the director of the Jewish Education and Jewish Communal Service at Towson University. Hana teaches courses in Education Administration and Methodology. *Sun 4:15pm-5:45 pm*

Elaine Brandes received her MAJE from BHU in 2005, a BFA from Hofstra U, and has studied with the Lincoln Center Institute for Aesthetic Education. Elaine has been teaching in congregational schools for 16 years, and was the art teacher at Yeshivat Rambam for 6 years. Elaine currently teaches "Art Minyanim" at the Shoshana S. Cardin School, and also leads an "Art Chug" and teaches sixth graders at Beth Israel Congregation. Elaine is a professional artist whose work can be seen in galleries around the country. Passionate about both art and Jewish text, Elaine is very grateful that she has the ability and the avenues to combine her love of both in her teaching. *Mon 8:45 am-10:15 am*

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Deborah Potash Brodie, M.A., has been an innovative Bar/Bat Mitzvah tutor, Judaic Educator, and Consultant for children and adults with disabilities in the Washington D.C. metropolitan area for over twenty-five years. Deborah teaches to the students, not to the prayer, and hopes that she offers a positive learning experience to each student. She is Founder, Educational Director, and Designer for Dor L'Dor, developing learning resources such as t-shirts, mousepads, software, puzzles, books, yads, and posters. Weaving spirituality into words, Brodie's *HiddenHebrewMessage* designs are fabricated into jewelry, etched glass, magnets, and mobiles.

Mon 4:45 pm-6:15 pm; Tues 4:45 pm-6:15 pm

Andree Aelion Brooks is a lecturer, journalist and author specializing in Jewish history. Brooks developed the "Out of Spain" learning materials now in over 600 Jewish schools. Her work has won many awards. She is also the author of two adult books of Jewish history: a comprehensive biography of Dona Gracia Nasi titled, *The Women who Defied Kings*, and, *Russian Dance*, a true tale of a Bolsevik spy. Tues 3:00 pm-4:30 pm

Sharon Frant Brooks completed programs in Occupational Therapy from the U. of Pennsylvania, and a Masters Degree from JTS' Wm. Davidson Graduate School of Education. She is an Occupational Therapist and is currently working as an assistive technology practitioner. Brooks has completed programs in Holocaust Education at the International School for Holocaust Studies at Yad VaShem, has been a Jewish Educator for 20 years, and is coordinator of Resource Center Services at Adath Israel Congregation, Lawrenceville, NJ. She has presented on inclusive faith education at the Princeton Theological Seminary for Christian Theologians, and participated on a panel for Jewish Family Services on "Assisting Jewish Children with Special Needs into Jewish Adulthood."

Mon 3:00 pm-4:30 pm

Deborah Cardin is the director of education at the Jewish Museum of Maryland (JMM) where she has worked for the past eight years. In this capacity, she oversees all aspects of the JMM's growing educational programs. She and her staff develop and facilitate on- and off-site programs for school children from across the State.

Mon 8:45 am-10:15 am

Nina Beth Cardin, Rabbi, is the Director of the Baltimore Jewish Environmental Network (BJEN) at the Pearlstone Conference and Retreat Center. She most recently served as General Consultant to COEIL, the Coalition on the Environment and Jewish Life (2007-2009). Both organizations are dedicated to promoting environmental advocacy, ethics and behavior within the Jewish community and beyond. She is immediate past Director of Jewish Life at the JCC of Greater Baltimore. Sun 2:30 pm-4:00 pm

Aliya Cheskis-Cotel most recently Director of Congregational Learning at East End Temple, proudly directed her husband, Rabbi Moshe Cotel's (z"l) performance program, *Chronicles: A Jewish Life at the Classical Piano* in 84 cities throughout the U.S. The recipient of a Gruss Award for Teaching Excellence, Aliya specializes in challenging curricula, arts programs, and creative writing. She is co-author of *OPEN IT UP! Integrating the Arts into Jewish Education*, and author of the study guide to the Broadway show and DVD of *Golda's Balcony*. Aliya now dedicates herself to special needs and enrichment Judaic learning for students 7 to 70. Mon 10:30am-12pm; Weds 10:30 am-12 pm

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EJ Cohen holds 2 MA degrees in Deaf Ed. and in Jewish Ed. She has worked as a teacher of the Deaf in CT and CA, a teacher in synagogues and day camps in CT, NH, CA and London, was principal of Temple Beth Jacob in Concord, NH, and is currently the Director of Ed. at Finchley Progressive Synagogue in London. EJ is a consultant to the Jewish Deaf Assoc. and the Resource Ctr. Librarian at Leo Baeck College. She has interpreted at Carnegie Hall (for Debbie Friedman), at several CAJE conferences, URI Biennials and the CCAR conference. She travels around the world, interpreting prayer and song into ASL (and sometimes BSL!) and is active in interpreter organizations locally, regionally, nationally and internationally. She is also on various LIMMUD-UK committees and has attended that conference annually since being a CAJE rep in 1998. *Tues 4:45 pm-6:15 pm*

Arnie Davidson is a songwriter, teacher and performer of Jewish music, based near Hartford, Connecticut, USA. His contemporary music is melody driven and his workshop sessions help attendees to explore sacred Jewish liturgy and values in the framework of modern Jewish living. Arnie has recently completed a CD of Shabbat music, used in worship in communities throughout the world, called *Project ben David*, which includes vocal performances from well known Jewish musicians such as Beth Schafer, Julie Silver, Josh Nelson and Peri Smilow. Arnie has conducted workshop sessions at synagogues in the USA and England, and has performed at Hava Nashira, CAJE, and Limmud UK. *Mon 4:45 pm-6:15 pm; Performance: Sun 8:30*

Jonina Duker, aka *Taibel bas Rachel Leah v'Shlomo Yeshoshua*, earned a BA with honor from Yale and certificates from Hebrew University and Yad Vashem. She took courses at The New School, Wharton, and Burke Institute. She was a founder of Kulanu. She has taught at CAJE, IAIGS, Limmud, NY, and for BJE now PJLL. *Sun 2:30 pm-4:00 pm; Mon 3:00 pm-4:30 pm*

Charki Dunn, MS Music Education, is the Director of Music at Bernard Zell Anshe Emet Day School in Chicago. She has been working in this capacity at the Day School for the past 17 years. Charki has taught both general, choral, and instrumental music to students ranging in age from nursery through college and beyond for over 30 years; teaching at public schools, religious schools, synagogue high school & adult programs, camps (both Jewish and secular) and day schools. While at the Bernard Zell Anshe Emet Day School, she developed a strong classroom and extra-curricular music program. Under her guidance, the school now has 2 choirs and 5 bands. Charki has also done research in vocal pedagogy and has been teaching private voice for over 30 years. *Tues 3:00 pm-4:30 pm; Weds 8:45 am-10:15 am*

Marsha Bryan Edelman is Professor of Music and Education at Gratz College. She holds degrees in general and Jewish music, history and education, and has taught students from 2 to 92 in formal and informal settings across North America. She is especially interested in using music to enhance all aspects of Jewish life and learning. *Tues 1:15 pm-2:45 pm; Tues 4:45 pm-6:15 pm*

Kenny Ellis is originally from Philadelphia, where he received a B.A. in Theatre Arts from Temple University and a Certificate of Hebrew Education from Gratz College. For the past 14 years, Kenny has been the cantor at Temple Beth Haverim in Agoura Hills. He has appeared in the Catskill mountain resorts, as well as, Miami Beach, Las Vegas and all over Israel and still performs his "one-man" show nationally. His live "in concert" CD, *Kenny Ellis, the Man Behind the Matzoh Ball*, has been a huge success. His Jewish educational CD, *Shalom Ivrit* (with Nili Ziv) is being distributed through Behrman House Publishers all over the United States and Canada and his most recent venture, the first ever big band Hanukkah album *Hanukkah Swings!*, is breaking new ground in Jewish music worldwide. To date, over 75,000 people have viewed his music video of *Swingin' Dreidel* on YouTube. Kenny is the MANAJE Conference Master of Ceremonies. *Performance: Tues 10 pm.*

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Marge Eiseman is a presence! A natural storyteller, teacher and student, she has been engaging all ages in Jewish learning in a wide range of settings. She holds an M.A. in Jewish Studies from Siegal College and has been published in numerous Jewish magazines. *Mon 3:00 pm-4:30 pm*

Marilyn Zitomer Fine is a versatile educator with over 4 decades of experience in Jewish education. She holds an M.A. in Education from the U. of Maryland and a Permanent National Jewish Teacher's License. Blending classical texts and modern perspectives, Ms. Fine engages and inspires both child and adult students. She teaches 5th Graders at Congregation Beth El of Montgomery County, MD, as well as adults in weekly Torah study classes and the Saul Bendit Adult Institute. Ms. Fine is the Program Co-chair of the MANAJE Conference.

Mon 10:30 am-12:00 pm; Tues 3:00 pm-4:30 pm

Cherie Koller-Fox is a founder of CAJE and its Advocacy Commission, and is working on founding NewCAJE. She is the Jewish Chaplain at Newton-Wellesley Hospital and the rabbi of the Chapel Havurah. Along with Everett Fox, Cherie has started the Ezra Institute to promote the teaching and appreciation of the Biblical Text. They are working on an edition of The Five Books of Moses for children and other first readers of the text using the translations of Everett Fox and a special commentary and notes. Cherie speaks around the country on Family Education, Tzedakah and Bible. *Mon 3:00 pm-4:30 pm; Mon 4:45 pm-6:15 pm; Weds 10:30 am-12 pm*

Everett Fox is the Allen M. Glick professor of Judaic and Biblical Studies at Clark University. He is the translator of *The Five Books of Moses* (Schocken 1995), *Give Us a King!* (1999) and the forthcoming *The Early Prophets*. Along with Cherie Koller-Fox, he is also at work on a children's edition of the Torah, incorporating his full Torah translation and notes that will aid a first reader. *Sun 4:15 pm-5:45 pm*

Ed Frankel is ritual director at Agudas Achim in Columbus, Ohio. He graduated from the Combined Program of JTS and Columbia, and earned an MA in Talmud from JTS. He holds an MA in Ed from NYU, and has completed most of his doctoral coursework at Davidson. He brings three decades of experience in day school and supplementary school leadership, teacher training, and curriculum design. *Weds 10:30 am-12 pm*

Barbara Fransway graduated from the University of Arizona with a BS in General Biology and secondary science teaching certification. Since graduation, she has worked in the Human Origins Genotyping Laboratory at the U. of Arizona and specializes in human DNA typing. Since the inception of The DNA Shoah Project in 2007, Barbara has been instrumental in laboratory process design and the development of educational materials.

Mon 8:45 am-10:15 am

Yoshie Fruchter is the founding member and guitarist/composer of Pitom, a Jewish jazz-punk-country-metal hybrid band. Born into a cantorial family, Yoshie first began his guitar studies like many 13 year old boys - armed with a tape recorder and a bunch of Zeppelin albums. His jazz training combined with weekend jobs playing Hassidic weddings. Yoshie received a BA from the music school at U. of Maryland. There he discovered and developed a keen interest in the avante-garde. His deep love for Jewish music and his need for sonic experimentation have led him to create Pitom, which serves for him as a connector of these elements. *Performance: Mon 8:30 pm*

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Raquel Pomerantz Gershon is the Jewish music and tefillah specialist at Levine Academy, a Solomon Schechter School, and music educator at the religious school of Congregation Shearith Israel. She holds a BA in Judaica from JTS with a major in Sacred Jewish Music and a minor in Jewish Education. She also holds a BA in Psychology and an MA in Special Education from Columbia University/Teachers College. An accomplished songwriter and performer of Jewish music, Raquel's songs have been sung at schools and synagogues around the US.

Sun 4:15 pm-5:45 pm; Performance: Mon 10:30 pm

Sam Glaser's soulful music has become part of the fabric of Jewish life in communities worldwide. He performs in an average of fifty cities a year and his energetic style and passionate delivery never fails ignite the spirit of audiences of all ages. Named one of the top ten Jewish artists in the US by Moment magazine, Glaser is equally comfortable behind a grand piano in intimate solo concerts, leading his eight-piece band, or headlining with full orchestra. While he typically performs in synagogues and Jewish Community Centers, Sam has appeared at such venues as L.A.'s Greek Theater, Universal Amphitheater, Staples Center and Dodgers Stadium as well as on Broadway and at the White House. He has traveled the world over in concert, from Sydney to London to Hong Kong to Tel Aviv.

Mon 10:30 am-12:00 pm; Tues 10:30 am-12:00 pm; Tues 4:45 pm-6:15 pm; Performance: Sun 9:15 pm

Mikah Goldman is a Program Associate at PANIM: The Institute for Jewish Leadership and Values. Since joining PANIM in November 2008, Mikah serves as a lead faculty on *Panim el Panim* seminars. Prior to working for PANIM, she worked for the Holocaust, Genocide and Human Rights Education Center at Brookdale Community College in Lincroft, NJ. In 2008, Mikah was selected to attend the Jewish Foundation for the Righteous Summer Institute for Teachers, making her a JFR Alfred Lerner Fellow. Ms. Goldman holds a BA from Rutgers University.

Tues 10:30 am-12:00 pm; Tues 1:15 pm-2:45 pm

Natasha J. Hirschhorn is the Music Director of Congregation Anshe Chesed in Manhattan and the conductor of the Brooklyn Jewish Community Chorus *Shir Chadash* and Community Chorus *Shirei Chesed*. Ordained by the Academy for Jewish Religion in 1999, she teaches at the Cantorial Schools of Jboth AJR and the Jewish Theological Seminary. An accomplished performer and recording artist, Natasha is featured on numerous CD's as singer, pianist, arranger and composer, including her solo album of original music, *They Call me: 9 Meditations on Hebrew Prayers*. Her music has been performed in congregations, music festivals and concert halls throughout the country, including the Alice Tully Hall, NYU, Rutgers University, Strathmore Hall, MD, and Kennedy Center in Washington D.C.

Performance: Tues 9:00 pm

Marietta Jaffee has spent twenty years working at Rosenbloom Religious School in Baltimore. She has taught in the elementary grades, served as family education programmer, supervised and trained teachers, worked to integrate the arts into the curricula, and most recently served as the school's Lower School Coordinator. Marietta received her M.A. in Jewish Communal Service at the Hornstein Program at Brandeis University. *Tues 1:15 pm-2:45 pm*

Tracy G. Klirs was ordained by HUC-JIR in 1984. The first women rabbi to head a congregation in Canada, for 25 years she has served as rabbi, educator, author, and lecturer specializing in women's Yiddish *tkhines*. She is active in rabbinic and Jewish educational organizations, and Jewish performance groups. Tracy serves as director of the Temple Israel Religious School in Great Neck, NY. *Tues 8:45 am-10:15 am; Weds 8:45 am-10:15 am*

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Yael Krieger has an M.S. in education and has been studying for the past 2 years at the Pardes Institute of Jewish Studies in their educators program. For over a year Yael has worked on developing teaching resources for Bible Raps to help facilitate teachers using Bible Raps in the classroom. She has taught with Bible Raps in both formal and informal education settings. *Mon 4:45 pm-6:15 pm*

Yosef Leibowitz heads the Yad Yaakov Fund for Jewish Education which helps build educational programs in Israel and the United States. His ordination is from Yeshiva University and his PhD from Berkeley. He teaches and lectures extensively in Israel and the United States and helps schools build innovative curriculum.

Sun 2:30 pm-4:00 pm; Mon 8:45 am-10:15 am; Tues 8:45 am-10:15 am; Weds 8:45 am-10:15 am

Marcia Gruss Levinsohn *Bobe Mashinke* is founder and director of the Jewish Educational Workshop, which is dedicated to strengthening understanding and appreciation of our Yiddish heritage. She develops and transports Yiddish programs to the young and young-at-heart (3 to 103). She has published three Yiddish picture books and teaches four senior adult Yiddish classes. *Weds 8:45 am-10:15 am*

Ruthie Sobel Luttenberg Based on 35 years of experience working in informal education, (including staff writer for the *Hafalopedia* encyclopedia of games) Ruthie started *Birthday Angels*: a project which bridges the essence of child centered learning with social action by enabling disadvantaged children an opportunity to celebrate their birthdays. After 5 years, *Birthday Angels* has given over 5000 children a birthday party, building their self-esteem and enhancing their self-confidence. *Mon 4:45 pm-6:15 pm*

Katherine Lyons is an actor, interactive storyteller, and drama specialist with children Pre-K through High School. Her work in the Baltimore/Washington area includes The Wolf Trap Foundation, Baltimore Public Schools and Head Start, Chizuk Amuno Congregation, The Shoshana S. Cardin and Krieger Schechter Day Schools, and a one-woman show on Immigration. She performs and tours regionally for the Jewish Museum of Maryland. *Tues 1:15 pm-2:45 pm*

Jakir Manela is the founder and director of Kayam Farm at Pearlstone. Jakir organically grows vegetables and herbs, helps organize and facilitate educational programs, works with volunteers, supervises Kayam staff, and also fundraises for the Kayam program. He lives on site at Pearlstone with his wife, Netsitsah, and their 2-year-old son, Lev. Jakir has a B.A. from the University of Wisconsin-Madison, where he majored in Hebrew, Jewish Studies, and Global Environmental Studies. He hopes that Kayam Farm will become an inspiring model for Jewish educational gardens and farms to be established in Jewish communities across the country.

Mon 3:00 pm-4:30 pm; Mon 4:45 pm-6:15 pm

Dina Maiben has served as Director of Religious Education at Temple Shaari Emeth in Manalapan, NJ, since 1989. An author, editor and teacher trainer, she has published extensively for both adults and children. Nationally recognized for her work in the area of Hebrew reading instruction, she is the author of the new primer *Alef Bet Quest Companion Reader* (Behrman House). She co-authored *Z'man Likro (Time to Read Hebrew)*, the *Z'man L'Tefilah (Time for prayer)* series, *Abraham's Great Discovery* and *How Tzipi the Bird Got Her Wings*, and has authored teacher guides and journal articles on all aspects of the field. Dina served on the editorial board of the *Jewish Education News* from 1990 to 2009. She currently chairs Monmouth County's Commission on Jewish Education and is completing a Masters Degree at Gratz College. Dina is the Program Co-chair of the MANAJE Conference. *Sun 2:30 pm-4:00 pm; Mon 10:30 am-12:00 pm*

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Evonne Marzouk is the Executive Director of Canfei Nesharim, an organization which inspires Jews to protect the environment based on the wisdom and values of the Jewish tradition. Evonne has spoken worldwide on the Torah-environment connection, and also currently leads *Maayan Olam*, a Torah-environment committee serving three synagogues in Silver Spring, MD. *Tues 1:15 pm-2:45 pm; Tues 3:00 pm-4:30 pm*

Rachel E. Meytin is the Vice President for Programs at PANIM: The Institute for Jewish Leadership and Values. PANIM is a national educational organization based in Washington, DC. Since joining PANIM in 2004, Ms. Meytin has provided teacher support to the Jewish Civics Initiative network of over two-dozen participating agencies. She also coordinates PANIM's National Educators' Institute for Jewish Service-Learning, the most intensive national Jewish service-learning training program currently offered. Ms. Meytin holds an MAEd and an MBA from the University of Judaism in Los Angeles and a BA from Boston University. *Tues 10:30 am-12:00 pm; Tues 1:15 pm-2:45 pm*

Jo-Ann Myers is Head of the Department of Jewish Education at Leo Baeck College in London. She holds a BA in Education from Hebrew University, Jerusalem, and an MA in Jewish Education from London University. She specializes in modern Hebrew teaching and curriculum development. She will be presenting a new Hebrew curriculum suitable for 5-8 yr olds in Jewish day schools and supplementary Jewish schools. *Tues 3:00 pm-4:30 pm*

Irene Nasser is the Outreach Associate of Just Vision, a non-profit organization that creates educational and media resources about Israeli and Palestinian peacebuilders. She has co-facilitated dialogue groups concentrating on Arab-Jewish-American relations in the context of the Palestinian-Israeli conflict, and is trained in conducting issue-based dialogue, program evaluation and assessment, and trauma management and response. In 2008, Irene conducted research on the methods and strategies that Israeli NGOs use to promote reconciliation and conflict resolution between Palestinians and Israeli Jews. Irene is fluent in both Arabic and Hebrew. *Mon 4:45 pm-6:15 pm*

Fran Pearlman has been in Jewish Education for over 25 years and holds a Masters in Jewish Education-Administration. She is currently pursuing an Ed.D. in Jewish Education with a focus on Special Education. Fran serves as a consultant for MATANKIDS in the area of special education in Jewish educational settings. Fran also is director of Pardes Ya-aKov, a professional growth program for USCJ. *Weds 10:30 am-12:00 pm*

Bunnie R. Pilitch holds a B.A. and M.Ed. from Temple University; and has completed all but the dissertation requirement of an Ed.D. with a concentration in foreign language education. Bunnie is Adjunct Lecturer of Hebrew at Lehigh University, and teaches Hebrew and serves as the Family Life Educator at Congregation Brith Sholom, Bethlehem, PA. Her chapter entitled, "Pedagogic Content Knowledge: Teaching Hebrew Language" was published in, *The Ultimate Jewish Teacher's Handbook*, A.R.E. Publishing Inc., Denver, 2003. Bunnie is the Conference Chair for the MANAJE Conference. *Tues 8:45 am-10:15 am*

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Avram Reisner is an Adjunct Assistant Professor at Baltimore Hebrew University, teaching in its Meah adult education program. He is teaching as a visiting Assistant Professor in the Judaic Studies Program at UMBC this spring. Avram has a PhD in Talmud and Rabbinics from the Jewish Theological Seminary and an MA in Bioethics from the University of Pennsylvania. He is a longstanding member of the Conservative Movement's Committee of Jewish Law and Standards [CJLS] where he sits on the subcommittee on biomedical ethics. In this area, he is best known for Responsa on end-of-life care and on the kashrut of genetically modified foods. More recent Responsa deal with mikveh and with the status of homosexual behavior in Jewish law. He is currently serving on an Institutional Review Board for Lifebridge Health, considering aspects of human subjects' research in the context of Sinai Hospital in Baltimore, and has recently completed a two year project for the Interactivity Foundation of West Virginia, as a member of its expert panel on "Anticipating Human Genetic Technology." He has also served as senior editor of the new Conservative Movement weekday prayer book, *Sim Shalom*, published in 2003.

Sun 2:30 pm-4:00 pm; Mon 10:30 am-12:00 pm

Deborah Grayson Riegel is a coach, trainer and speaker who helps Jewish organizations and individuals achieve "Success without the Tsuris™" through her company, *MyJewishCoach.com*. Deborah was previously the Director of Education for the Mandel Center at United Jewish Communities. Deborah funded her B.A. at the University of Michigan and her M.S.W. at Columbia University by performing improvisational and stand-up comedy.

Sun 4:15 pm-5:45 pm; Tues 1:15 pm-2:45 pm; Weds 10:30 am-12:00 pm

Lori Riegel is the Youth Education Director at Temple Emanu-El in Tucson, AZ and has been teaching Hebrew and Judaica for 19 years. Lori was the recipient of both the 2007 Outstanding Jewish educator of the Year for Southern Arizona and the Grinspoon-Steinhardt Award for Excellence in Jewish education. She also authored the *Comic Book Siddur Teaching Guide*. *Tues 10:30 am-12:00 pm*

Asaf Romirowsky Middle East analyst - is the former Manager of Israel and Middle East Affairs at the Jewish Federation of Greater Philadelphia, and one of the principals behind Campus Watch, <http://www.campus-watch.org/>. Asaf holds a B.A. in Middle East Affairs and Contemporary Jewish History from Hebrew University, an M.A. in International Relations and Middle East Affairs from Villanova University, and is currently a PhD candidate at Kings College London, focusing on UNRWA (United Nations Relief and Works Agency for Palestine Refugees in the Near East) documenting when and how UNRWA lost their humanitarian integrity as a UN agency. *Weds 8:45 am-10:15 am*

Judith Rosenbaum, PhD, is Director of Public History at the Jewish Women's Archive, where she oversees the development of educational materials and designs and implements professional development programs. She has taught in many informal Jewish educational settings, as well as Brown University, Boston University, the Center for Adult Jewish Learning at Hebrew College, and Gann Academy. *Tues 8:45 am-10:15 am; Tues 3:00 pm-4:30 pm*

Deborah Rosenbloom is the director of programs at Jewish Women International, dedicated to promoting strong women, healthy relationships and safe homes. She is an experienced trainer, and has overseen the development of JWI's healthy relationship programming. Deborah taught 2nd grade religious school for 9 years and is the co-author of *Bar and Bat Mitzvah in Israel: The Ultimate Family Sourcebook*. *Mon 4:45 pm-6:15 pm*

MANAJE conference

Mid-Atlantic New Alternatives in Jewish Education

Engaging Young Professionals אֶל הָאֲרָץ אֲשֶׁר אֶרְאֶה

Gila Ruskin loves being a rabbi because she has been privileged to work in diverse roles and settings such as: congregational rabbi, mental health chaplain, pastoral counselor, university instructor, day school instructor, afternoon Hebrew School instructor, adult education instructor, spiritual educator in an oncology unit, leader of multiple teen tours to Poland and Israel, and coordinator of programming for Jewish and African American high school students. Her new hobby of creating mosaics from found objects and homemade tiles is invigorating and exciting. *Mon 8:45 am-10:15 am; Tues 4:45 pm-6:15 pm*

Erika Pardes Schon, former Interim President of Baltimore Hebrew University, is the Director of the Baltimore Hebrew Institute at Towson University, the Choral Director/Tfilah instructor for the Krieger Schechter Middle School, and the Conductor of the Jewish high school choir, HaZamir Baltimore. She has embraced Jewish music as a powerful and inclusive vehicle for Jewish expression, prayer, and identity building, and especially enjoys the challenge of working with teens to discover their inner voice through musical expression. A graduate of Barnard College, Columbia University, Erika received her MBA in finance from New York University's Stern School of Business. She is currently pursuing another masters in Judaic Studies at Towson University.

Tues 8:45 am-10:15 am; Tues 4:45 pm-6:15 pm

Neil Schwartz, Hazzan, is serving as *Kol Bo* of a small synagogue in Canada. A long-time CAJE Presenter, he has taught Trope and davenning for the United Synagogue IMUN Program. Neil is notating Nusach for *Tefillah Trainer™* software, and developing a Distance Learning course on Cantillation. *Weds 10:30 am-12:00 pm*

Alexander Seinfeld is a Stanford graduate, an ordained rabbi, and a Ph.D. candidate in Jewish Studies. His books and seminars form the core curriculum of Jewish Spiritual Literacy, a non-profit organization dedicated to revitalizing Jewish education. He is an energetic speaker who engages audiences of all sizes and all Jewish backgrounds with humor and depth of insight into spiritual and philosophical topics. *Sun 4:15 pm-5:45 pm*

Susan Shane-Linder is an award-winning singer, songwriter, published composer, and recording artist. She is well known and has presented and performed at numerous workshops in early childhood programs, summer camps and many national organizations including CAJE and NAEYC. Susan has taught and performed in the S. Florida Jewish Community for 27 years. Susan has 3 CD's of her own. *Sun 4:15 pm-5:45 pm*

Rebecca Shargel completed her Ed.D. from JTS. Her dissertation investigated how pre-teens make sense of classical Jewish texts in discussion. Before and during graduate school she taught, wrote curricula, and coached teachers in day and congregational schools. Currently, she is an Assistant Professor of Jewish Education at the Baltimore Hebrew Institute at Towson University. *Tues 1:15 pm-2:45 pm*

Joyce Siegel received her Certificate in Jewish Education and her Masters in Jewish Education from Hebrew College, Newton, MA. She has experience as a Synagogue Family Educator, Adult Educator and Coordinator of community programs. She has worked with the Jewish Federation of Central MA in collaboration of resources resulting in educational and cultural programming for the community. Joyce owns *Judaic Consulting* which brings programming to communities, federations, synagogues, JCC's and other Jewish agencies where they otherwise would not be able to do so. *Weds 8:45 am-10:15 am*

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Richard Solomon Having spent most of his life training undergraduate and graduate students to become teachers, administrators and instructional leaders in general education, Richard is now devoting his career to improving the stature and quality of Jewish education. He has created a blog which he hopes will become a clearinghouse and forum in which people can exchange ideas on how to recruit, develop and retain exceptional Jewish educators through mentoring students, teaching candidates, and teachers in our day and supplemental schools.

Sun 2:30 pm-4:00 pm; Tues 10:30 am-12:00 pm

Don Sylvan is President of JESNA, the Jewish Education Service of North America. Before taking that position in 2005, Don was a Jewish community lay leader, a member of the JESNA Board, president of Congregation Beth Tikvah in Columbus, Ohio, a founder and president of Kol Ami, the Community Hebrew School of Columbus, Vice Chair of the Columbus Jewish Federation, and active in Hillel, Ohio State University's Melton Center for Jewish studies, and U.A.H.C. Before Don changed occupations to join JESNA, he was a political science professor at Ohio State University, specializing in the political psychology of foreign policy decision-making, with a particular focus on Israeli-Palestinian relations. *Weds 8:45 am-10:15 am*

Valerie Thaler is an Assistant Professor of American Jewish Studies at Baltimore Hebrew University. She received her Ph.D. from Yale University, and a dual M.A. from Brandeis University in Judaic Studies and Jewish Communal/Service education. *Mon 10:30 am-12:00 pm; Mon 3:00 pm-4:30 pm*

Lawrence Troster, is Director of the Fellowship Program and Rabbinic Scholar-in-Residence for GreenFaith, the interfaith environmental coalition in New Jersey. Troster co-chairs the Interfaith Partnership for the Environment of UNEP (United Nations Environment Program). He is one of this country's leading Jewish eco-theologians and religious environmental leaders. He has published numerous articles and has lectured widely on eco-theology, bio-ethics, and Judaism and modern cosmology. Troster received his B.A. from the University of Toronto and his M.A. and rabbinic ordination from JTS. He is also pursuing a D. Min. in Ecological Ministries at Drew Theological School. *Sun 4:15 pm-5:45 pm; Mon 8:45 am-10:15 am*

Ilene Vogelstein was the founding director of the early childhood department at CAJE and is the director of the Alliance for Jewish Early Education. She is the author of *Early Childhood Jewish Education, "If not now when?"* in *What We Now Know About Jewish Education* (2008). *Mon 8:45 am-10:15 am*

Michelle Wachtel is the Education Programs Manager in the Israel Advocacy and Education Department of JNF, whose mission is to engage, educate and energize the American Jews in support of the land and people of Israel. Her responsibilities include working with schools and congregations to implement JNF's many Israel education programs for students in grades K-12. Michelle graduated from NYU's Robert F Wagner School of Public Service with a Masters in Public Administration, and previously studied Elementary Education and Judaic Studies at the University of Massachusetts, Amherst. *Tues 8:45 am-10:15 am; Tues 10:30 am-12:00 pm*

Arthur Waskow, Rabbi, founded The Shalom Center in 1983. He wrote *Down-to-Earth Judaism* (Morrow, 1995), edited *Trees, Earth, & Torah* (IPS) and *Torah of the Earth* (Jewish Lights, 2 vols), and has often led festival and life-cycle celebration and public advocacy on issues of the earth. At HUC he taught the first course of Eco-Judaism at any rabbinical seminary. *Tues 10:30 am-12:00 pm*

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Nina Woldin is the JNF Educational Content Manager and has created educational materials for over 30 years. She has had work published by Grolier, Addison-Wesley, Behrman House, Ktav and Kar-Ben Copies. She has also worked as a consultant to the Melton Research Center of the Jewish Theological Seminary, The Jewish Museum in NYC, the Board of Jewish Education of Greater New York, the Partnership for Jewish Life and Learning in MetroWest New Jersey, and the American Zionist Movement. Nina began a Jewish educational website, Yourpage.org, which became part of JNF's website in 2003. In addition to work in Jewish education, Nina Woldin is a regular contributor to *First Teacher*, a magazine for preschool teachers, and *Everyday TLC*, a magazine for daycare providers.

Tues 8:45 am-10:15 am; Tues 10:30 am-12:00 pm

Ami Yares is a musician/educator who uses music to advance Jewish and secular studies. Majoring in Music and Jewish studies, he graduated with Honors from Rutgers University. His thesis explored Iraqi Jewish Musical tradition and researched relationships between identity and music. In Israel, Ami directs *The Shuk* an experiential Jewish learning and music program and performs with his band, *HOLLER!* *Mon 3:00 pm-4:30 pm*

Gavri Tov Yares is a professional musician and music educator. He has studied/performed on the contrabass with members of the New York Philharmonic, the Metropolitan Opera Orchestra, the Klezmer Conservatory Band, and the Klezmatics. As a musician, Jewish music has always had a special place in his heart. Gavri presently teaches orchestra in the West Orange Public Schools. *Mon 3:00 pm-4:30 pm*

Casey Yurow returned to his hometown of Baltimore to join the Kayam Farm as education director in 2008. Casey develops and facilitates hands-on educational experiences using the Kayam Farm as a living classroom. Prior to his current position, Casey worked for three years as an environmental educator at the Teva Learning Center. Casey also studied in yeshiva in Israel for several years and has a B.Sc. in Environmental Science and Policy from the University of Maryland. *Mon 3:00 pm-4:30 pm; Mon 4:45 pm-6:15 pm*

Diane Zimmerman has been in Jewish education for over twenty years. Currently, Ms. Zimmerman is Associate Director of Religious Education, at Temple Sinai in Washington DC. Her primary responsibility is to provide teacher training and development for a staff of 35+ teachers. Previously, she was the Education Director at Temple Beth Torah in Centreville, VA and at Temple Kehillat Chaim in Roswell, GA. *Sun 2:30 pm-4:00 pm; Tues 1:15 pm-2:45 pm*

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Sunday, August 9, 2009

MANAJE Day View

19 AV 5769

Rooms	12:00 PM - 2:30 PM	2:30 PM - 4:00 PM	4:15 PM - 5:45 PM	5:45 PM - 6:30 PM	
Lobby/ Outside	REGISTRATION				
100	Y. Leibowitz: The Covenant with Abraham and Noah's Ark	E. Fox: "The Land that I Will Show You": The Story of the Scouts in Numbers 13-14	W E L C O M E R E C E P T I O N		
101	R. Solomon: Innovative Career Development Ladder Part 1	L. Troster: Grasping the Tree of Life Part 1			
200	D. Maiben: New Wine from Old Casks	S. Shane-Linder: Name That Tune			
Library	D. Zimmerman: Bookends: Set Inductions & Assessment	A. Seinfeld: The Meltdown, Madoff, Mumbai & More: A Jewish View of the News			
201	A. Reisner: Hekhsheh Tzedek: Guaranteeing Righteousness for Kasrut	D. Grayson Riegel: Why a Box? Practical Tools Beyond "Out of the Box" Thinking			
202	N.B. Cardin: Toward a Jewish Land Ethic: Fundamentals of Jewish Environmentalism	H. Bor: Why Teach and Learn Hebrew in an American Jewish School?			
203	J. Duker: "... I Will Show You": The "You" of the Jewish People	R. Pomerantz Gershon: You Can Bring a Kid to Minyan, But Can't Make Him Pray...			
Lower Level	VENDORS 1:30 PM - 6:00 PM				

Monday, August 10, 2009

MANAJE Day View

20 AV 5769

Rooms	8:45 AM - 10:15 AM	10:30 AM - 12:00 PM	12:00 PM - 1:00 PM	1:15 PM - 2:45 PM	3:00 PM - 4:30 PM	4:45 PM - 6:15 PM
Lobby/ Outside						J. Manela & C. Yurow: Jewish Agriculture in the Field: A Tour of Kayam Farm - Part 2
100	Y. Leibowitz: The Book of Joshua - Entering the Land: The Third Covenant	S. Glaser: Halleluyah for Hallel		NET WORKING & VENDORS	J. Manela & C. Yurow: Jewish Agricultural Beit Midrash - Part 1	A. Yares & G. Yares: We ARE Family: Music & its Impact On Peoplehood & Society
101	I. Vogelstein: Early Childhood Jewish Ed, The Next Frontier	M. Fine: Kulanu Yehudim: Teaching an Appreciation of Jewish Peoplehood			M. Eiseman: New Rituals that Honor Memory and Release	R. Sobel Luttenberg: Birthday Angels Mitzvah Project
200	B. Fransway: Genetics and Jewish Populations	A. Reisner: Rabbinic Embryology: Halachah Faces Stem Cell Research			Y. Krieger: An Education Innovation: Bringing Bible Raps into the Classroom	I. Nasser: A Just Vision: Learning from Israeli & Palestinian Peace Builders
Library	E. Brandes: Primary Colors/Primary Texts	D. Maiben: The Secrets of Hebrew Reading Success			C. Koller-Fox: 21st Century Meaning in the Ancient Words of Torah - Part 1	C. Koller-Fox: 21st Century Meaning in the Ancient Words of Torah Part 2
201	D. Cardin: Integrating Museum Resources in the Classroom	A. Cheskis-Cotel: Write Ont! Creative Writing for the Experiential Classroom			S. Frant Brooks: Creating a Culture of Inclusion	D. Brodie: Strategizing for Diversity in the Classroom
202	L. Troster: Other Ancient Jewish Wisdom Literature Part 2	V. Thaler: Journey to the New World Part 1			V. Thaler: Journey to the New World Part 2	D. Rosenbloom: When Push Comes to Shove ... It's No Longer Love
203	G. Ruskin: Healing Power of Psalms	L. Baydush: Hands-On How To's ... Creative Props for Teaching with Tots			J. Duker: Building Jewish Identity with Jewish Time	A. Davidson: Finding the Music in Prayer
Lower Level						
				VENDORS		
						11:00 AM - 7:00 PM

Tuesday, August 11, 2009

MANAJE Day View

21 AV 5769

Rooms	8:45 AM - 10:15 AM	10:30 AM - 12:00 PM	12:00 PM - 1:00 PM	1:15 PM - 2:45 PM	3:00 PM - 4:30 PM	4:45 PM - 6:15 PM
Lounge			L U N C H			
100	E. Schon: The Choral Experience: A Metaphor for Jewish Life and Values	S. Glaser: In Search of the First Commandment		K. Lyons & M. Jaffee: Off the Page: Stories Alive through Drama	C. Dunn: Pre-School Music and Movement	L. Gal Berner: Listening to the Torah of Our Lives
101	M. Wachtel & N. Woldin: JNF GoNeutral Education for Middle and High School Students	M. Wachtel & N. Woldin: Israel & the Environment Programming for Elementary Grades		M. Bryan Edelman: Music as Midrash	M. Fine: Lifelong Lessons from the Liturgy	M. Bryan Edelman: Using Music to Teach - Anything!
200	Y. Leibowitz: The 5th Cup of Wine on Pesach	A. Waskow: Educating B'nei Mitzvah and Families on Jewish Responses to Climate Crisis		D. Grayson Riegel: Coach a Little, Win Big	B. Fransway: Teaching the Holocaust through the Lens of Forensic Science	G. Ruskin: Blossoming of Esther: Hopeful Paradigm for Teachers & Parents
Library	J. Rosenbaum: Jewish Education 2.0: Using Technology	L. Riegel: How to Make T'fillot Fun & Engaging		D. Zimmerman: Extreme Makeover: Teaching Siddur Hebrew Edition	A. A. Brooks: Jews of the Caribbean	E. Schon: Roundtable Discussion on Informal Adult Education
201	W. Berkson: Teaching Peer-to-Peer Ethics to Teens	R. Meytin & M. Goldman: Moving Beyond Peanut Butter & Jelly		R. Meytin & M. Goldman: Making S.P.A.C.E. in Your Service Programs	J. Rosenbaum: Living the Legacy: Teaching about Jews and Civil Rights Movement	D. Brodie: Bridging the Gap: Using Software and Edible Hebrew
202	T. Klirs: Re-Imagining Jewish Education	R. Solomon: Supervisory Competencies of the Mentor Teacher - Part 2		E. Marzouk: How Great Are Your Works: Exploring Nature through Prayer	E. Marzouk: Consumerism & Teaching the Jewish Ethic of Restraint	E. J. Cohen: Welcoming the Deaf
203	B. Plicht: We Say, They Say: Parsing the Problem of What Makes Hebrew Hard	L. Balcher: Engaging Young Professionals for Israel		R. Shargel: Engaging Pre-teens in Jewish Text Study	J. Myers: Teaching Hebrew the Fun Way	
Lower Level	VENDORS 11:00 AM - 7:00 PM					

Wednesday, August 12, 2009

MANAJE Day View

22 AV 5769

Rooms	8:45 AM - 10:15 AM	10:30 AM - 12:00 PM	12:00 PM - 12:30 PM	12:30 PM - 1:30 PM
Lobby/ Outside				L U N C H
100	Y. Leibowitz: Tanach & the Reality of Israel's Politics	A. Cheskis-Cotel: Avadim Hayinu: Dance Your Way to Freedom	CLOSING PROGRAM	
101	C. Dunn: Vocal Aerobics: An <i>Extreme Makeover</i> for Your Voice	N. Schwartz: Decoding the "Squiggles" - Basic Cantillation		
200	D. Sylvan: Innovations in Complementary Jewish Education	L. Baydush: Music that Rocks the Preschool Classroom		
Library	A. Romirovsky: Jewish Ed vs. Israel & ME Studies on N Am College Campuses	F. Peariman: Building a Program of Inclusion		
201	J. Siegel: The Way to the Future: Community Collaboration of Resources	D. Grayson Riegel: Brilliant on the Bima: Powerful Presentations		
202	M. Gruss Levinsohn: Night of the Murdered Poets and Yiddish Renaissance	E. Frankel: Concomitance: Enlivening, Enriching & Streamlining the Classroom		
203	T. Klirs: B'Shuvkha L'Tziyon: Yearning for Zion in Classical Liturgy	C. Koller-Fox: Sex and Violence: A Consultation		
Lower Level	B R E A K			